

## Paola Antonelli

### Curriculum Vitae

#### EMPLOYMENT

- The Museum of Modern Art, Department of Architecture and Design, Senior Curator (2007-ongoing), Associate Curator (1994-1999), Curator (1999-2007), and Acting Chief Curator (Mar 2006-Jan 2007).
- School of Visual Arts, MFA Design, Visiting Professor, 1999-ongoing
- School of Visual Arts, MFA Design Criticism, Visiting Professor, 2009-ongoing
- Harvard Graduate School of Design, Visiting Professor, 2002-2007
- Abitare, Design Editor, 1992-94
- University of California Los Angeles, Lecturer, 1990-93
- Domus, Contributing Editor, 1987-1991

#### EDUCATION

- Polytechnic of Milan, Master's in Architecture, 1990
- Bocconi University, Milan, Economic and Social Disciplines (1988-89)

#### GRANTS and AWARDS

- "Design Mind" Award, Cooper-Hewitt National Design Museum, October 2006
- Senior Fellow, Royal College of Art, London, June 2006
- Honorary Doctorate in Design (HonDDes), Kingston University, London, March 2006
- The Iris Foundation Award for Outstanding Contribution to the Decorative Arts, April 2004
- World Technology Network Award for Innovation, 2004
- Bronze Apple Award, Industrial Designers' Society of America, 1997
- Norton Family Foundation Curatorial Grant, 1996

#### EXHIBITIONS

- *Talk to Me*, The Museum of Modern Art, co-organized with Kate Carmody, Curatorial Assistant, Department of Architecture and Design (Upcoming: 7/24/2011 - 11/7/2011)
- *Action! Design over Time*, The Museum of Modern Art, co-organized with Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design and Kate Carmody, Curatorial Assistant, Department of Architecture and Design (2/5/2010 - Ongoing)
- *Ron Arad*, The Museum of Modern Art, co-organized with Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design (8/2/2009 - 10/19/2009)
- *Rough Cut: Design Takes a Sharp Edge*, The Museum of Modern Art, co-organized with Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design (11/26/2008-)
- *Design and the Elastic Mind*, The Museum of Modern Art, co-organized with Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design (2/24/2008-5/12/2008)
- *Just In: Recent Acquisitions from the Collection*, The Museum of Modern Art, co-organized with Christian Larsen, Curatorial Assistant, Department of Architecture and Design (12/21/2007-10/27/2008)
- *Digitally Mastered: Recent Acquisitions from the Museum's Collection, The Museum of Modern Art*, (co-organized with Christian Larsen, Curatorial Assistant, Department of Architecture and Design, 11/22/2006- 11/27/07)
- *SAFE: Design Takes On Risk*, The Museum of Modern Art, (10/16/2005-1/2/2006)

- *Humble Masterpieces*, The Museum of Modern Art, (4/8-9/27/2004, touring)
- *Workspheres*, The Museum of Modern Art, (2/8-4/22/2001)
- *Open Ends* (MoMA 2000 Cycle III) co-director with Kirk Varnedoe and Josh Siegel
- *Matter*, co-curator with Laura Hoptman, as part of the same cycle, The Museum of Modern Art, (9/28/2000-3/4/2001)
- *Projects 66: Campana/Ingo Maurer*, The Museum of Modern Art, (11/27/1998-1/19/1999)
- *Achille Castiglioni: Design!*, The Museum of Modern Art, (10/16/1997 - 1/6/1998)
- *Thresholds: Contemporary Design from the Netherlands*, The Museum of Modern Art, 1996
- *Mutant Materials in Contemporary Design*, The Museum of Modern Art, 1995 (later traveled to Taipei, Taiwan, Museum of Fine Arts, 3/26 - 1/1/96; Tokyo, Living Design Center, 6/18 - 7/15/96; Prague, Czech Republic, National Gallery of Modern Art, 5/16 - 8/10/97; Groningen, The Netherlands, Groninger Museum, 9/13 - 11/30/97)
- *Mario Bellini Architecture and Design*, Tokyo Design Center, April-May 1992
- *Techniques Discrètes*, Musée des Arts décoratifs, Paris, 1991
- *Mobili Italiani 1961-1991*, Triennale of Milan, 1991
- *Collezione per un modello di museo del disegno industriale Italiano*, Lingotto Factory, Turin, 1990
- Curator of the Domus contribution to the exhibition on the history of architectural publications, with Pierre Restany, Seoul, Korea, 1988
- Curator of the Domus contribution to the exhibition on architecture publishing organized by Jorge Glusberg at the CAYC of Buenos Aires, Argentina, 1987
- Curator and designer of the traveling exhibition *Domus through Domus*, Chicago, Illinois and Toronto, Montreal, and Vancouver, 1987
- Curatorial Collaborator on *Le Città Immaginate* exhibition at the Triennale of Milan, Italy, 1986. Curated by Vittorio Magnago Lampugnani

#### BOARDS and ADVISORY GROUPS

- Victor J. Papanek Foundation, 2010-ongoing
- Association of Art Museum Curators Board, 2010-ongoing
- DesignNYC board, 2009-ongoing
- World Economic Forum's Global Agenda Council on Design, 2008-ongoing
- Founding board member, 5D: The Future of Immersive Design conference, 2008
- Design Trust for Public Space, Council, 2007-ongoing
- DIFFA (The Design Industries Foundation Fighting Against AIDS), Board of Trustees, 2005-ongoing
- Dwell Magazine, Editorial Advisory Board, 2004-2007
- Architecture and Design Committee, James Beard Awards, 2001-2007
- Van Alen Institute, New York, Board of Trustees, 1999-2007
- International Design Conference in Aspen, Colorado, Board of Directors, 1995-2000
- Design Center at The Municipal Art Society of New York, Executive Committee, 1998-2000

#### JURIES AND SELECTION COMMITTEES

- Juror, Rhizome's Commissions Program, 2010
- Juror, fourth edition of Index Innovation and Design Awards, Copenhagen, June 2009
- Juror, Brit Insurance Designs of the Year 2009, March 18, 2009
- Juror, The Architectural League's Young Architects Competition, New York, Feb 28, 2009
- Juror, The Earth Awards, New York, January 12, 2009
- Juror, 11th International Architecture Exhibition, Biennale of Venice, Sep 9-14, 2008
- Juror, Premio Vico Magistretti--International Design Competition, Milan, October 2, 2007
- Juror, third edition of Index Innovation and Design Awards, Copenhagen, June 2007

- Juror, Unites States Artists Panel, Los Angeles, September 21, 2006
- Juror, second edition of Index Innovation and Design Awards, Copenhagen, June 2006
- Juror, Rhode Island School of Design Athena 2006 Design Competition, New York, March, 2006
- Juror, *Global Design Lab* Electrolux International Competition for Design Students, Stockholm, Sweden, November 14-15, 2005
- Juror, first edition of Index Innovation and Design Awards, Copenhagen, August 2005
- Juror, Second Annual Conduit National Design Competition, July 2005
- Juror, *Parachute Pavilion: an Open Design Competition for Coney Island*, Coney Island, May 2005
- Juror, competition for new Architectural Foundation building, London, December 16, 2004
- Juror, competition for temporary entrance of the KunstWerk Institute of Contemporary Art, Berlin, December 13, 2004
- Selection Committee, New Designers for Salone Satellite, Milan, October 22, 2004
- Juror, Clio Awards in advertising, New York, March 26, 2004
- Advisory Group on Future Landmarks, Municipal Arts Society, New York 2003-2004
- Juror, competition for kiosk design, Kiosk Business, September/October 2002
- Juror, Architectural League Young Architects competition, New York, March 2, 2002
- Juror, Competition for the Roppongi Hills logotype, organized by Tokyo's Mori Arts Center, New York, August 9, 2001
- Juror, Selfridges Design Awards, London, March 5, 2001
- Selection Committee of the exhibition *Italian Design on Tour*, Venice, February 15, 2001
- Juror *Alterpoint Design Awards 2000*, Milan, April 2000
- Juror for the AIGA Medal (American Institute of Graphic Artists), February 2000
- Juror 21<sup>st</sup> International Interior Awards, Interiors magazine, New York, October 8, 1999
- Advisory Board, AIGA VIII Biennial National Design Conference *America: Cult and Culture*, Las Vegas, September 29 - October 2, 1999
- Juror for Con Edison's *New Manhole Cover Design* competition, September 15, 1999
- Juror *Q=E: The Patagonia International Design Competition*, Los Angeles, October 1998
- Member of the Parsons Visiting Committee for Product Design, Parsons School of Design, New York, September 1998
- Juror for Artslink's 1998 Residencies for Central and Eastern European Artists, New York, February 19, 1998
- Juror *Design Prize Switzerland*, Langenthal, Switzerland, awarded November 7, 1997
- Juror for the Chrysler Awards for Excellence in Design, Detroit, July 19, 1996
- Juror for the ICFF Competition, New York, May 1996
- Juror, Rotterdam Design Prize, Rotterdam, The Netherlands, February 1996
- Juror for The Reilly Prize at Interbuild 95, Birmingham, England, November 19-20, 1995
- Juror for the Apple Bronze Award, IDSA New York Chapter, September 1995
- Juror in the First Latin American Graphic Design Competition, New York, January 1995
- Juror in the XVII Compasso d'Oro Design Awards, Milan, November 1994 - January 1995
- Juror ID Magazine 40th Annual Design review, New York, September 1994
- Juror, BBC Design Awards, London, England, March 28, 1994
- Juror, ID Magazine Annual Design Review, New York, March 16, 1994